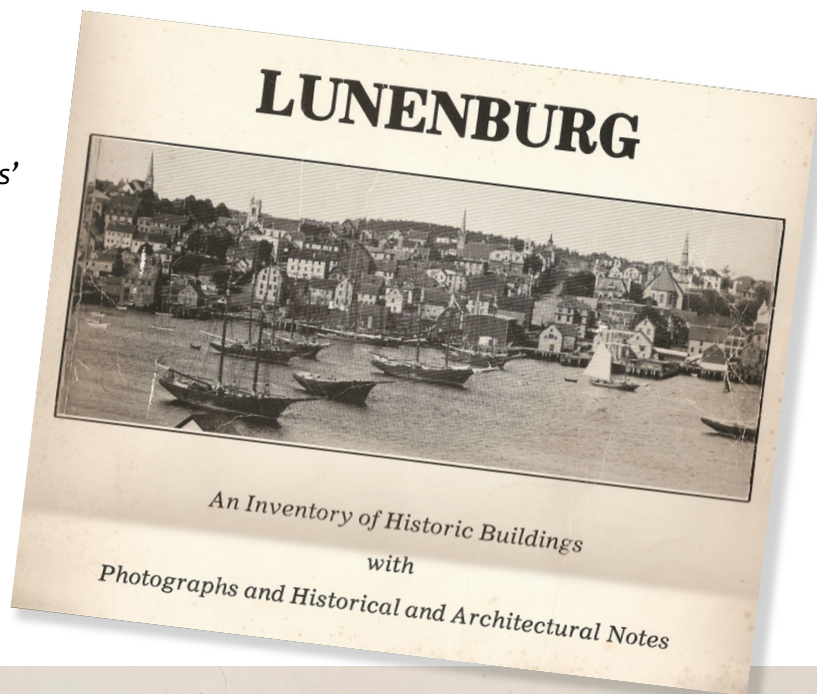


230 PELHAM STREET, LUNENBURG

Historic & Architectural Notes
from the 'Lunenburg Inventory of Historic Buildings'



PELHAM STREET

#224

1900-06



In 1900, Captain James Young bought this lot from James Hirtle for \$600 and by 1906, had built this impressive house. In 1914, the house sold to Clarence Corkum, a mariner for \$2,025 and is described in the registered deed as "the residence or homestead property of James Young, deceased."

The hip roof house is notable in several respects. The focus of its main facade is a tall, central doorway, which is trimmed by massive pilasters and a heavy bracketed entablature over a deep transom window. On each side of the door are large 3-sided bay windows, each with protruding cornices bracketed in the same style as the doorway. The 2nd storey windows are also bracketed in the same style where they meet the eaves and fascia, as are the corner boards. The only alteration to the main facade has been the replacement of the original door with one in a modern style.

A bay window also protrudes from the western side of the house and on the rear, downslope, there is a tall, 3rd storey, hipped roof ell. The detail on this substantially

#226

1888-90



This lot sold for \$550 in 1888 to Peter Bichard, a fisherman. By 1894, the house that he built was worth \$1,600, as recorded in the deed from him to Amram Hebb, also a fisherman, who then owned the property until 1922.

The substantially intact house is similar in design to several others on this eastern end of Pelham St. (see #172, #178, and #202 Pelham). With a steep gable roof it has 1½ storeys at the front, where it is built right up to the street line, and 2½ storeys at the rear, downslope, toward the harbour. A pair of 5-sided bays project outward and upward through the eaves facing Pelham St., each having a two tiered, bell cast roof, narrow round-headed windows (now covered by rectangular storm windows), and brackets and ornamental panels which emphasize the various surfaces. On the rear, there is a single, central projecting bay and a relatively recent open veranda.

#230

1897-1906



James A. Holland, a fisherman, bought this lot in 1887 but it was not until more than 10 years later that he had this house built. The house remained in the Holland family until 1977 and has many interesting features.

A hipped roof house, it has two 2 storey projecting bays on its street facade and an exactly similar one on its western side. Each bay is alive with detail. The storeys are separated by dentilled and bracketed cornices and intermediate shingled roof sections. On the upper storey, the bracketed cornices of the bays, and the main roof eaves form a continuous line. Beneath the bracketed eaves the dentil course forms a continuous band around the house and creates a sense of rich detail at that upper level. An open, roofed veranda extends along the eastern side of the house, the veranda roof being supported by pairs of rounded Tuscan columns on moulded plinths.

#234

1912



James Hirtle sold this lot in 1911 to John Morash, a fishing captain, and this house was built in 1912. The hipped gable house at first appears ordinary and functional, but on closer inspection reveals interesting and subtle detail. Running along beneath the eaves and verges of the roof is a finely dentilled fascia board. A similar dentil course adds interest to the veranda roof eaves and to the underside of the veranda roof between posts. A projecting bay, 3-sided at the first floor level, rectangular on the 2nd storey, and contained under a projecting gabled roof, extends out from the side of the house. Ornamental curved brackets soften the sharp overhang of the slightly flared 2nd storey, and give the projection a distinct Germanic or Dutch flavour. Similar features are found at 48 Dufferin Street and 96 York Street.

230 Pelham Street
'James Holland House'
c. 1897